

The Randomized z-Buffer

Interactive Rendering of Highly Complex Scenes



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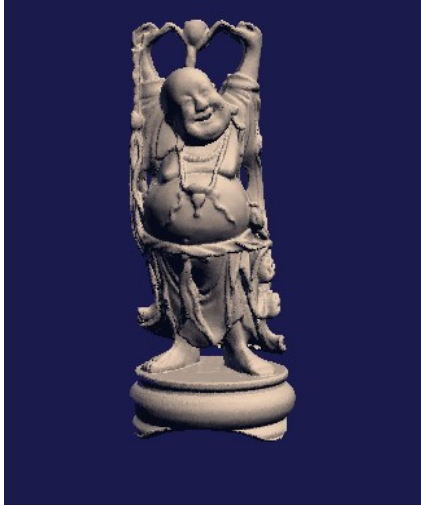


Heinz Nixdorf Institute
University of Paderborn

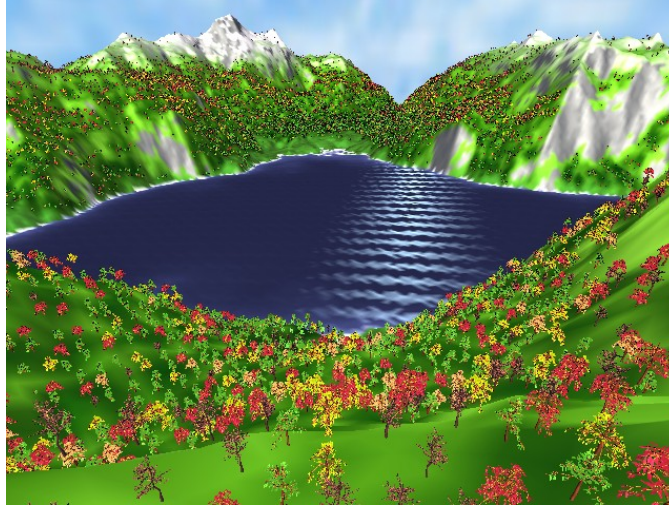


Introduction

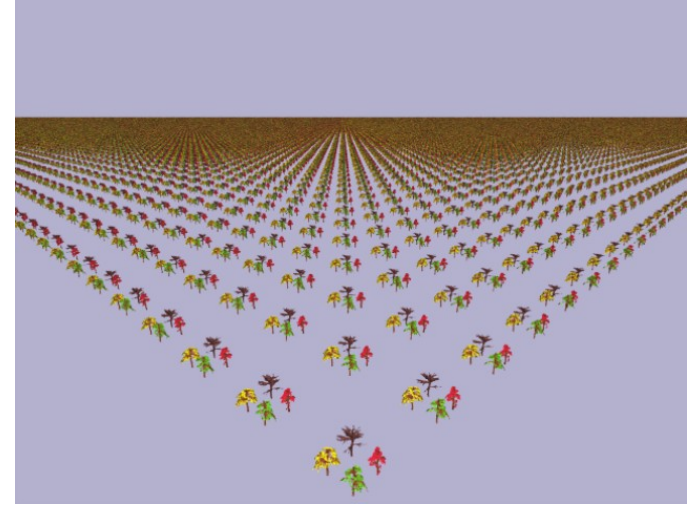
Scene Complexity



10^6 triangles



10^8 triangles



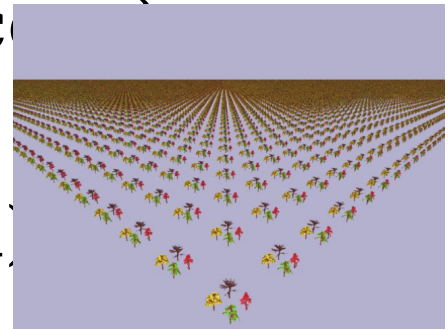
10^{14} triangles

Highly detailed scenes:

- Visualization, Games, CAD, ...
- Interactive walkthrough, editing
- Efficient rendering needed

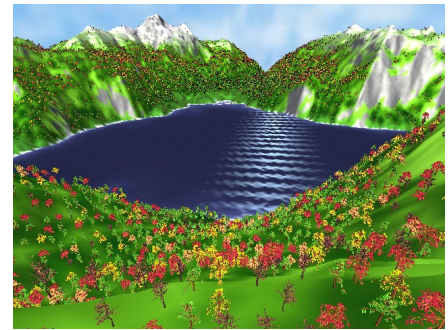
Complexity parameters: (triangle scene)

- Number of triangles: n
- Projected area (visible + occluded)



Z-Buffer-Algorithm:

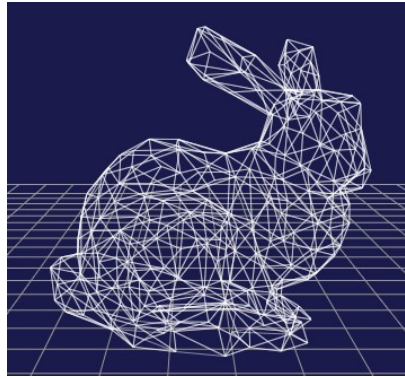
- Rendering time $\Theta(n + a)$
- Not suitable for large scenes



Conclusion:

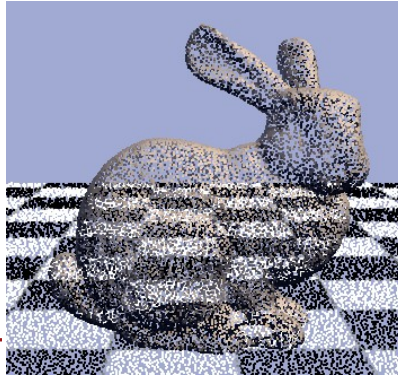
- We need output-sensitive algorithms
- Weak dependence of rendering time on scene complexity

Randomized z-Buffer



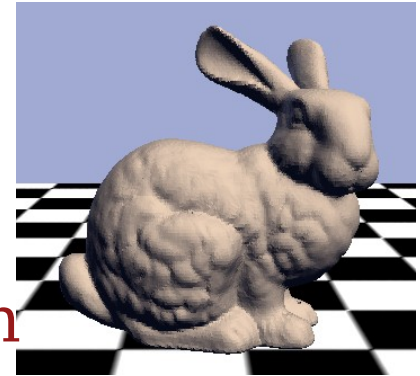
triangles

→
sample
point
selection



sample points

→
image
recon-
struction



bitmap

Outline of our algorithm:

- Select sample points dynamically, approximately uniformly distributed on the projected areas of the objects
- Reconstruct an image out of the sample points

Running time: $O(a \cdot \log n)$

Multi-resolution point sample rendering:

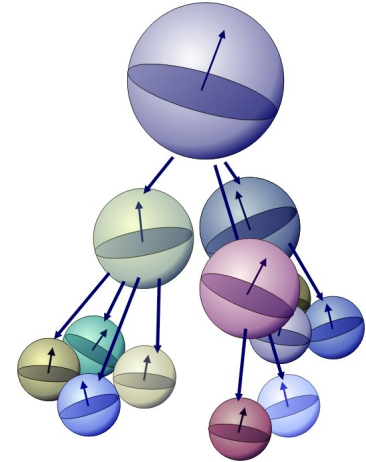
- QSplat [Rusinkiewicz, Levoy 2000]
- Surfels [Pfister et al. 2000]

Approach:

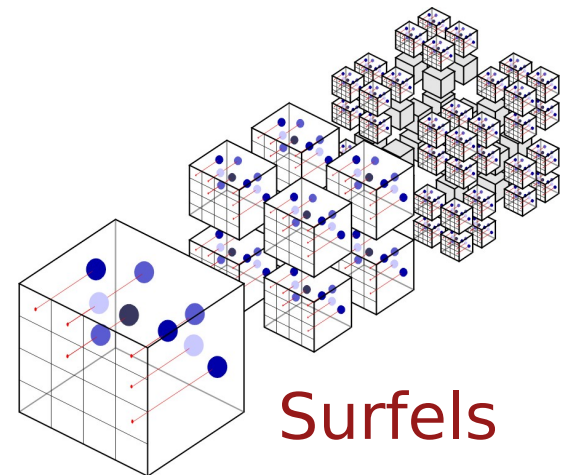
- Precomputed hierarchy of point samples

Open problems:

- Fixed resolution
- Memory consumption
- Dynamic updates are expensive



Qsplat



Surfels

Our Contribution

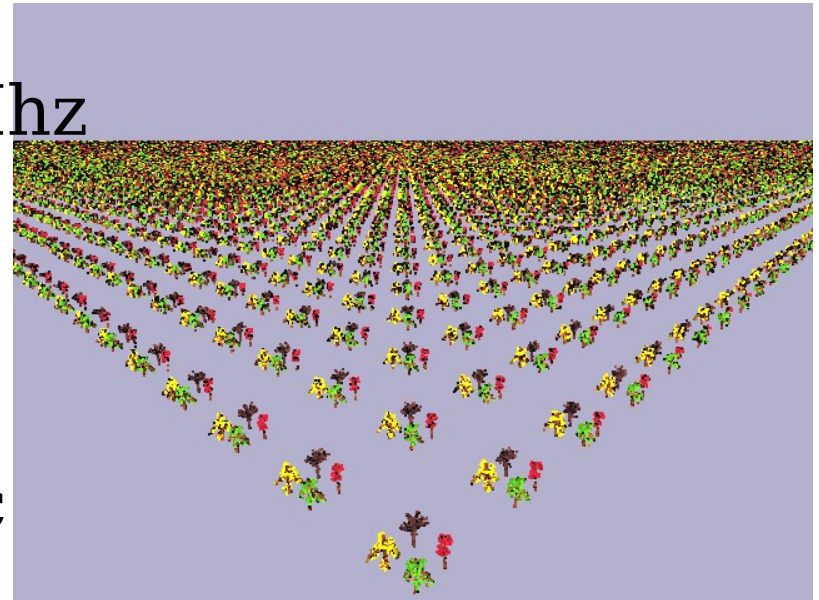
Randomized z-buffer:

- Fast on-the-fly generation of sample points
- Sampling time $O(a \cdot \log n)$ with $O(n)$ storage
- Efficient dynamic scene modifications
- Fallback to hardware z-buffer rendering for large triangles

Example:
PC)

(800Mhz

- 10^{14} triangles
- Sampling time: 4.3 sec
- Rendering time: 0.4 sec



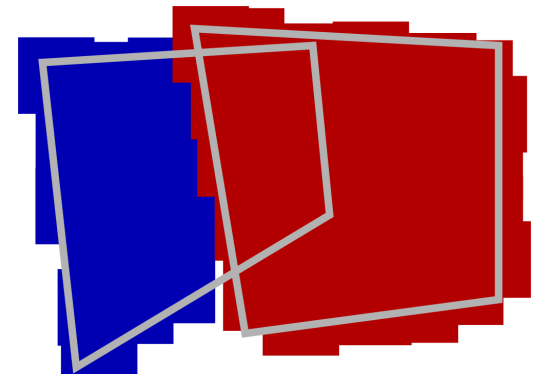
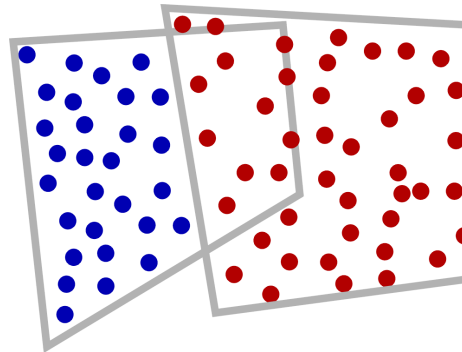
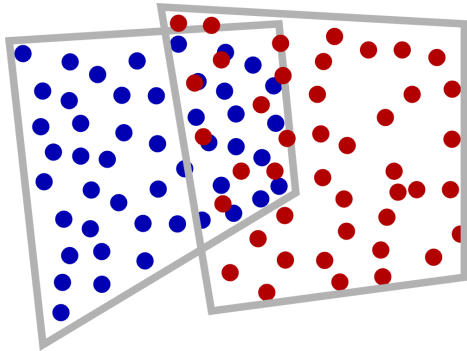
Randomized z-Buffer: Image Reconstruction

Two problems:

1. Reconstruction of occlusion

2. Filling

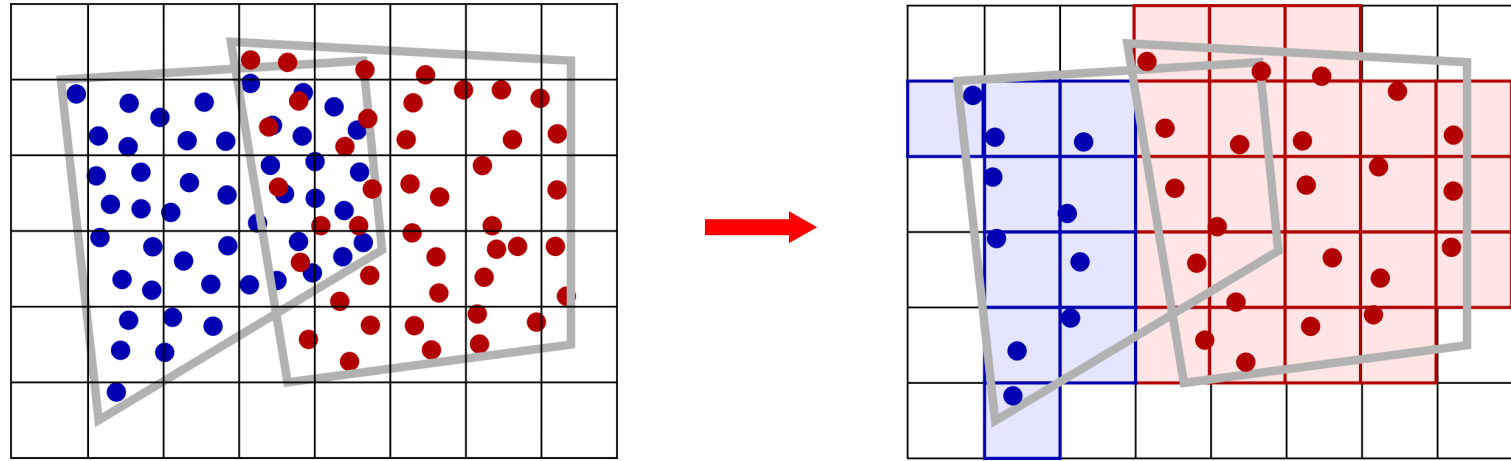
Sample points



Remove adjacent points with larger depth

Scattered data interpolation

Per-Pixel Reconstruction



Per-pixel reconstruction:

Draw sample points into z-buffer

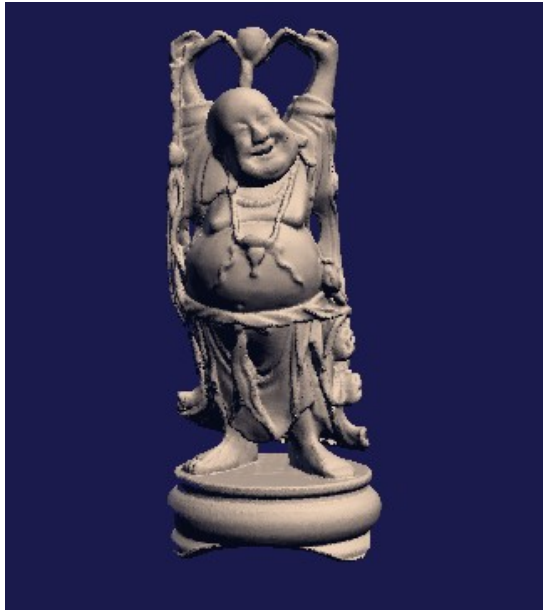
To cover all foreground area: $a \cdot \ln v$ sample points

a - Projected area (visible *and* occluded) [pixels]

v - *Visible* projected area [pixels]

Splatting

Splatting: Draw colored splats of constant depth



$d = 1$
(110
msec)



$d = 2$
(30 msec)
(d = splat size)



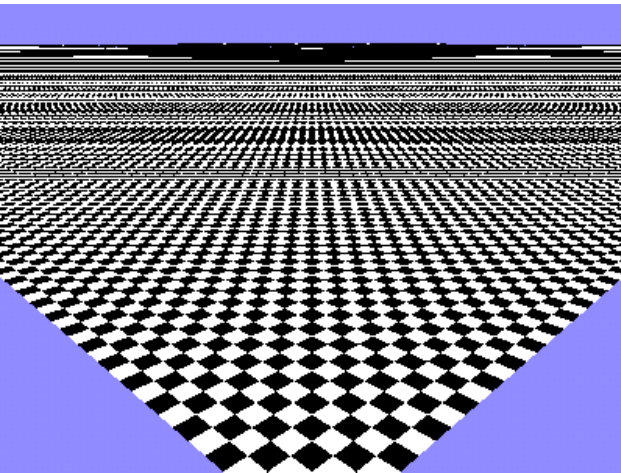
$d = 5$
(7 msec)

Gaussian Filtering

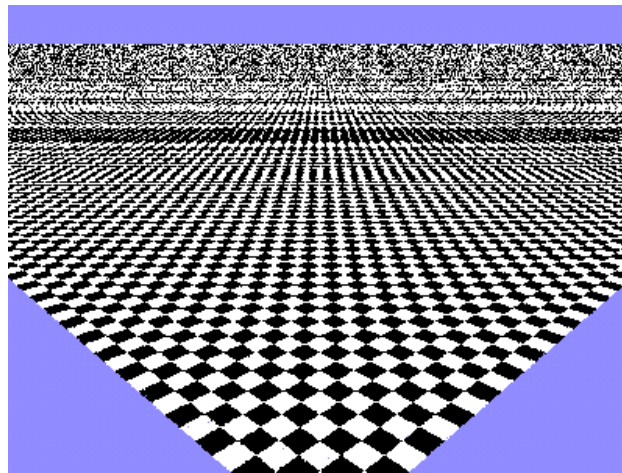
Gaussian Reconstruction:

- Use weighted averages in filling step
- Removes noise & aliasing
- Non-interactive reconstruction times (1-2 minutes)

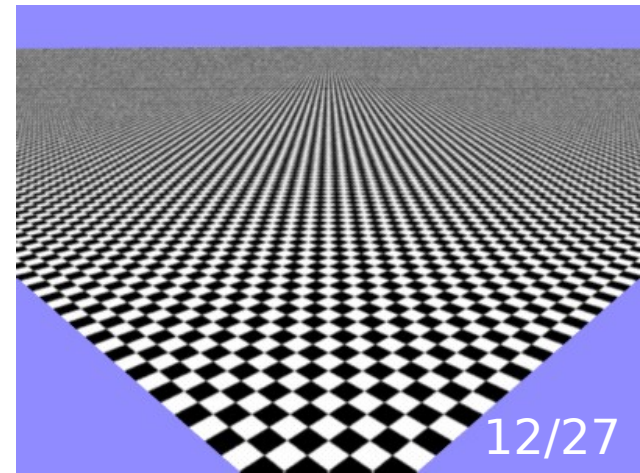
z-Buffer



Per-pixel
reconstruction



Gaussian
reconstruction



Choosing Sample Points

Projection Factor

Goal: Sample points uniformly distributed on the objects in the image plane

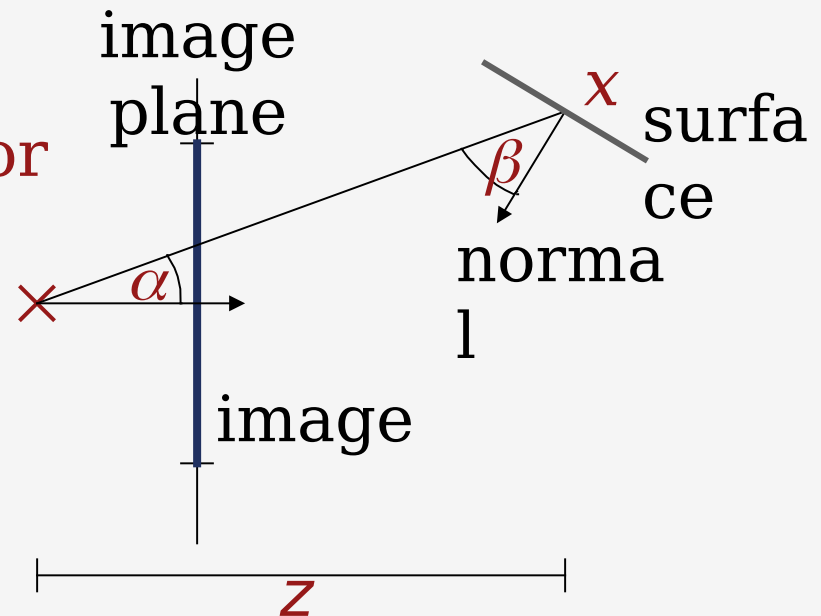
Projection factor: Factor by which an area fragment is scaled during perspective projection

depth factor

orientation factor

$$prj(x) = \frac{1}{z^2} \cdot \cos\beta \cdot \frac{1}{\cos\alpha}$$

distortion factor



Approximation (1)

Chose sample points: Projection factor as probability density in the view frustum

Efficient solution: Approximation algorithm

Idea: Approximation of the ideal distribution

- Do not fall below minimum sampling density
- Exceeding the ideal sampling density leads to longer rendering time “only”

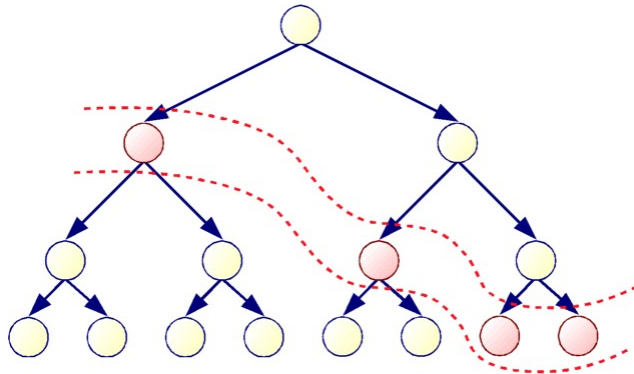


Approximation (2)

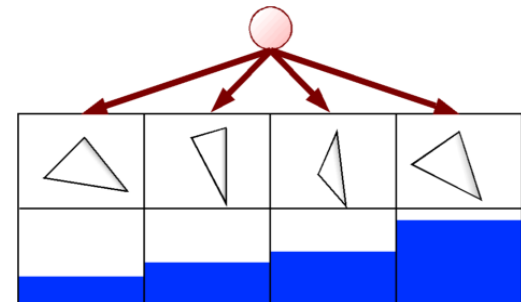
Approximation strategy:

- Precomputed hierarchical clustering of objects
- Online: choose groups of similar projection factor, calculate maximum projection factor
- In each group: distribution by unprojected area

Choosing Groups



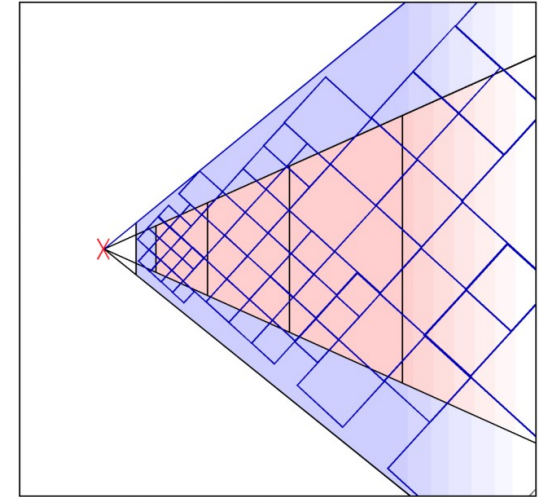
Choosing Triangles



Grouping Objects

Spatial classification:

- Precomputed octree
- Choose boxes, in which $1/z^2$ does not vary by more than a constant
- $O(\log \tau)$ time, τ = minimal viewing distance / scene diameter

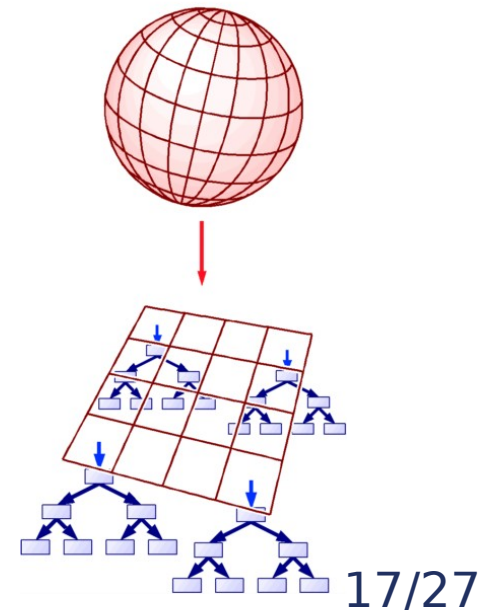


Classification by orientation:

- Orientation classes
- Useful in special cases only

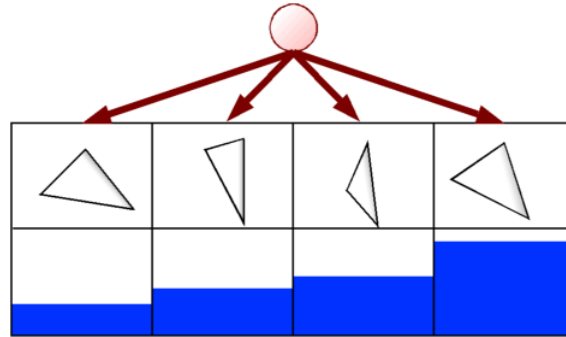
Analysis: neglect orientation factor

- Uniformly distributed surface normals
⇒ overestimation factor = 4



Selection by Unprojected

Area



Precomputation: Distribution List

- List of cumulated area values

Dynamic triangle selection:

- Chose random number uniformly from $[0, maxarea]$
- Binary search
- $O(\log n)$ running time for n triangles!

Sample point: Random linear combination

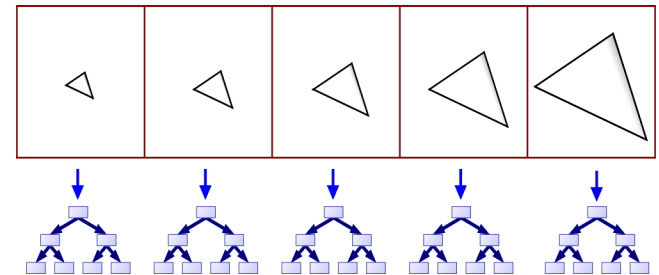
Improvements

The background of the slide is a collage of historical astronomical instruments and diagrams. On the left, there is a circular scale with months labeled in French: JANVIER, FÉVRIER, MARS, AVRIL, MAI, JUIN, JUILLET, AOÛT, SEPTEMBRE, OCTOBRE, NOVEMBRE, and DÉCEMBRE. Below this, a semi-circular diagram labeled 'Fig. 6. pag. 96.' shows a celestial model with labels like 'Soir', 'Matin', 'Occident', and 'Orient'. On the right, a larger circular diagram labeled 'Fig. 2. pag. 96.' shows a celestial model with labels like 'le Zénith', 'le Nadir', 'le Pôle', and 'le Lion'. The word 'Improvements' is centered in a dark blue box with a white border.

Handling of large triangles:

- Projected area:
 $triangle\ area \times projection\ factor$
- Classification by unprojected area
- Rasterize large triangles with z-buffer hardware

additional classification
by triangle area:



Sample caching:

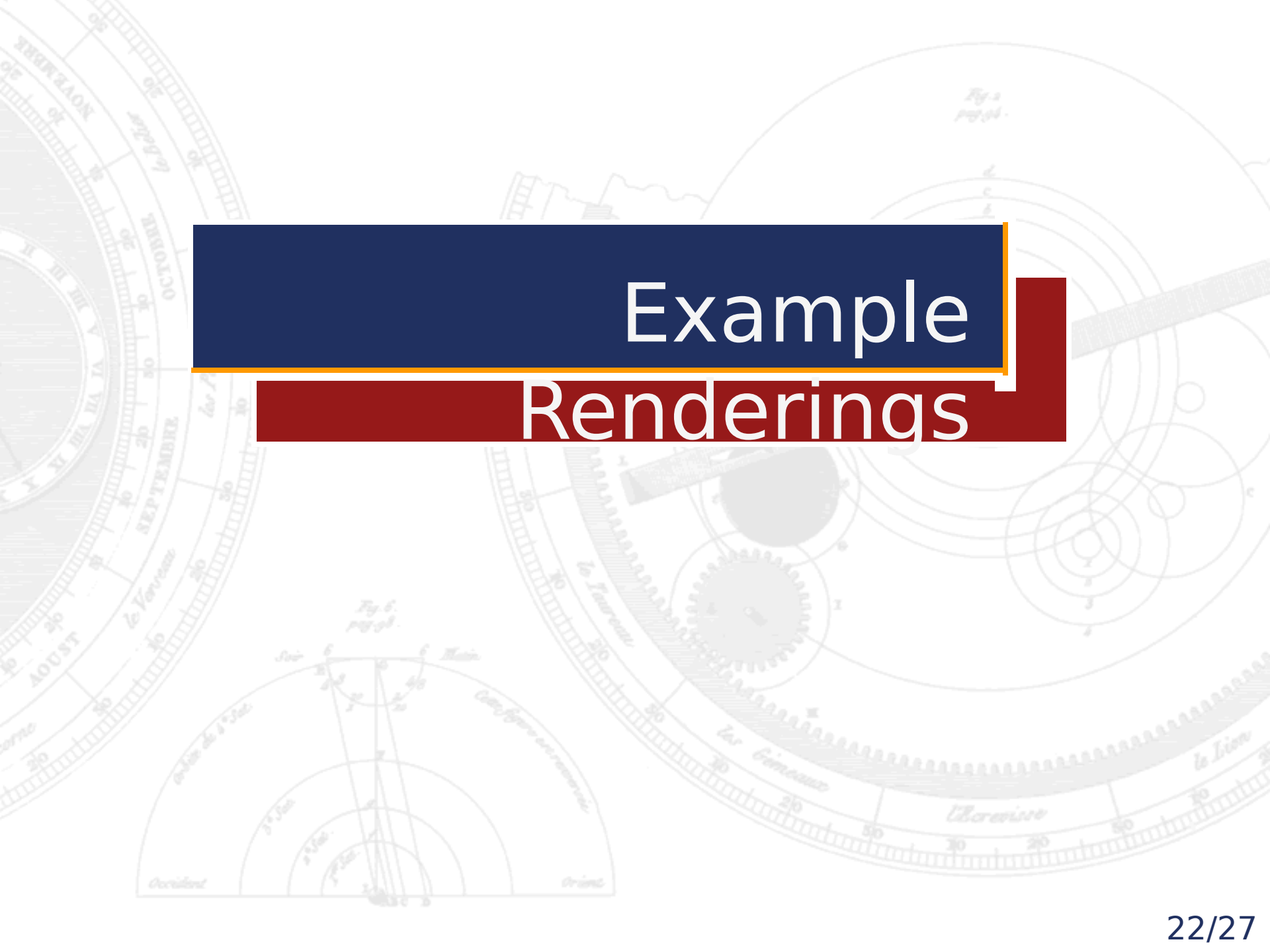
- Cache samples in spatial hierarchy nodes
- Speedup of up to factor 10
- Realtime performance on PC-hardware

Dynamic modifications:

- Substitute dynamic search tree for distribution lists
- Insertion, deletion, modification in $O(h)$ (h = height of the spatial octree)

Efficient storage of highly complex scenes:

- Scene-graph based instantiation
- Storage $O(|SG|)$ instead of $O(n)$,
 $|SG|$ = size of scene graph



Example Renderings

Example: Landscape

e
diffuse lighting, splatting
($d=2$),
sample caching,

Phong lighting,
per pixel reconstruction,
rendering time: 19.2 sec

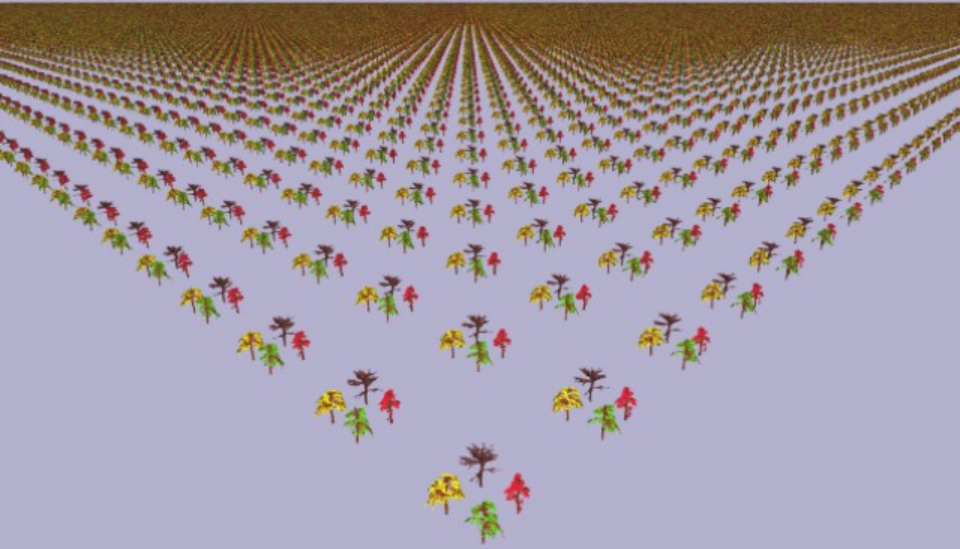
Complexity: 400 million
triangles



Example: Forrest

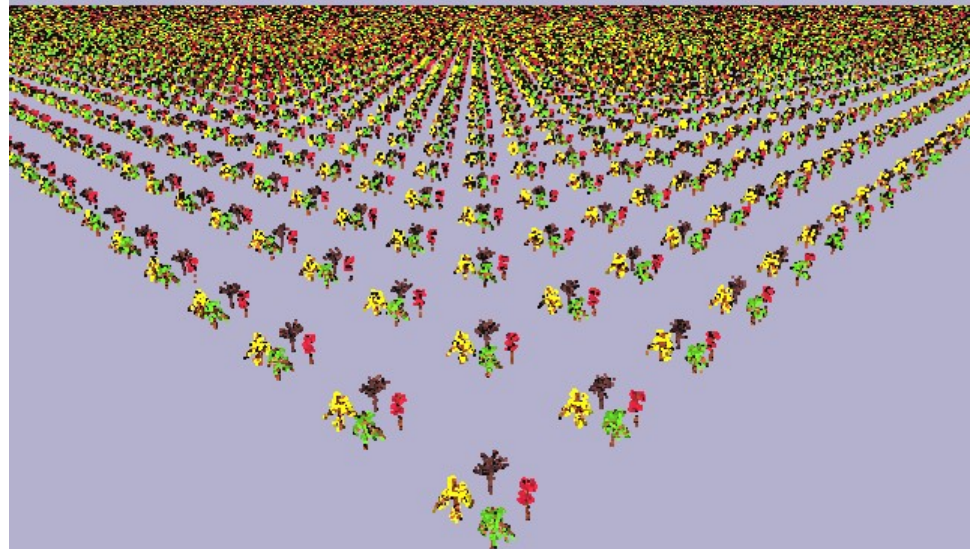
Scene

splatting, $d = 2$,
sample caching,
rendering time: 0.41 sec



Gaussian reconstruction,
rendering time: 120 sec

Complexity: 10^{14} triangles
Hardware: 800Mhz PC,



Future Work

The background of the slide is a collage of historical astronomical instruments. On the left, a portion of a sundial is visible, showing the months from August to November and the hours of the day. In the center and right, there are various circular diagrams and astrolabe-like structures with intricate gear-like patterns and labels in French, such as 'le Verseau', 'le Lion', and 'le Cancer'. The overall theme is historical astronomy and navigation.

Future Directions:

- More efficient antialiasing
- Occlusion culling
- Modeling techniques for highly complex scenes
- Global illumination

